

Criteria for judging

Aesthetic appeal: 30%

Relevance to the theme (SAVINGS): 40%

Voters choice: 30%

Participant Name: Kinley Tsheltrim Wangchuk



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Judging Criteria	Grading	In percentage
Aesthetic appeal (100)	42	12.6
Relevance to the theme (SAVINGS) (100)	50	20
Voters choice	22	6.6
	Total	39.2

Name of the Evaluator:

Signature of the Evaluator:

Date of Evaluation:

02/08/2022



German Sparkassenstiftung

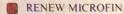
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Criteria for judging

Aesthetic appeal: 30%

Relevance to the theme (SAVINGS): 40%

Voters choice: 30%

Participant Name: Ugyen Moktan



Judging Criteria	Grading	In percentage
Aesthetic appeal (100)	50	15
Relevance to the theme (SAVINGS) (100)	51	20.7
Voters choice	83	24.9
L	Total	60.3

Name of the Evaluator:

Signature of the Evaluator:

Date of Evaluation:



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Voters choice: 30%

Participant Name: Thinley Gyeltshen



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Judging Criteria	Grading	In percentage
Aesthetic appeal (100)	46	13.8
Relevance to the theme (SAVINGS) (100)	52	20.8
Voters choice	49	14.7
	Total	49.3

Name of the Evaluator:

Signature of the Evaluator:

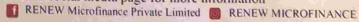
Date of Evaluation:

02/08/2022



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Criteria for judging

Aesthetic appeal: 30%

Relevance to the theme (SAVINGS): 40%

Voters choice: 30%

Participant Name: Norbu Tshering



Judging Criteria	Grading	In percentage
Aesthetic appeal (100)	46	13.8
Relevance to the theme (SAVINGS) (100)	52	20.8
Voters choice	75	22.5
	Total	57.1

Name of the Evaluator:

Signature of the Evaluator:

Date of Evaluation:



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Criteria for judging

Aesthetic appeal: 30%

Relevance to the theme (SAVINGS): 40%

Voters choice: 30%

Participant Name: Chimi Wangchuk



Judging Criteria	Grading	In percentage
Aesthetic appeal (100)	57	17.1
Relevance to the theme (SAVINGS) (100)	63	25.2
Voters choice	65	19.5
	Total	61.8

Name of the Evaluator:

Signature of the Evaluator:

Date of Evaluation:

00/08/2022



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